



Permit #F00053323-A

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00053323-A

Type of Permit: FILMING

Release Date: 06/14/2012

Production Company TOOL OF NORTH AMERICA

Producer Jeff Tanner

Insured Company Name TOOL OF NORTH AMERICA

Director Geordie Stephens

Contact Phone No. 1 310-453-9244

1st AD Bill Hoyt

Contact Phone No. 2

Fax 310-453-4185

Production Manager Kevin Clark

Address 2210 BROADWAY

FilmL.A. Coordinator Yulizza Ramirez

SANTA MONICA, California 90404

Production Title MINI

Location Manager Raphael Srabian

Type of Production Commercial - Standard

Primary Phone Mobile - 818-692-4941
Secondary Phone

Location Assistant NA NA

Primary Phone Mobile - 000-000-0000
Secondary Phone

Fees

Posting 600 \$138.00

Total Permit Fee \$1,017.00

Notification Charge \$155.00

Number of Locations 2

LA CITY LANE AND STREET CLOSURE FEE \$624.00

FILMLA FILM PERMIT RIDER FEE \$100.00



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Summary Information**Location****Location 1 of 2****Page 1 of 2**

Permit Number	F00053323-A	Location Manager	Raphael Srabian
Production Company	TOOL OF NORTH AMERICA	Primary Phone	Mobile - 818-692-4941
Insured Company	TOOL OF NORTH AMERICA	Secondary Phone	
Production Title	MINI		
Location Address W 6th St & S Commonwealth Ave, Los Angeles, CA, 90010			
Location Type Intersection			
Film Dates 6/15/2012 - 6/15/2012 21:00 - 03:00 1 day			
Open or Closed to the Public Open			
Generic Conditions All travel lanes and bike lanes shall be closed per the WATCH manual. Community Survey Obtained Must Maintain 5' Clearance on Sidewalks/Walkways Must maintain local/emergency access No cast or crew parking on area streets Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.			
Please see attached document 6th btw Hoover & Commonwealth NS Curb - TOOL OF NA.pdf			
Equipment on Location	Type	Quantity	Personnel on Location
	5 or 10 ton trucks	1	Type Cast
	Cube Trucks	3	Crew
	Generator	1	Off-Duty/Retired LAPD
	Picture vehicles	3	Officer(s)
	Vans	2	
Filming Activities Drive by; Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Exterior models against scenery; Exterior motion without sound; Intermittent traffic control - 2 minutes standard; Wetdown;			
Jurisdiction	Political: Los Angeles City - Council District 04	Police: Los Angeles Police Department	Fire: Los Angeles City
Thomas Guide	Page: 634	Grid: B2	
Approvals	FILMLA. CLOSURES LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS LOS ANGELES POLICE DEPARTMENT		Joshua Mingo David Chanquin Gabriel Martinez
Coordinator Note RIDER A RELEASES LOCATION			
Parking	Base Camp 615 Shatto Pl, Los Angeles, CA, 90005 Location Type : Other Location	Crew Parking 333 S Union Ave, Los Angeles, CA, 90057 Location Type : Other Location	
Posting "No Parking" signs	N/S W 6TH ST., S OCCIDENTAL BLVD- S COMMONWEALTH AVE E/S COMMONWEALTH AVE., W 6TH ST- NORTH 200'		
Approximate Footage	301 - 600	Log Number	37413
Date(s)	6/15/2012 to 6/15/2012	Time(s)	18:00 to 06:00



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Summary Information**Location****Location 1 of 2****Page 2 of 2****Permit Number** F00053323-A**Production Company** TOOL OF NORTH AMERICA**Insured Company** TOOL OF NORTH AMERICA**Production Title** MINI**Location Manager** Raphael Srabian**Primary Phone** Mobile - 818-692-4941**Secondary Phone****Lane / Full Closure** N/S CURBLANE CLOSURE OF W 6TH ST., S HOOVER BLVD- COMMONWEALTH AVE**Approximate Footage** 0 - 300**Date(s)** 6/15/2012 to 6/15/2012**Time(s)** 21:00 to 03:00



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Summary Information**Location****Location 2 of 2****Page 1 of 2****Permit Number** F00053323-A**Location Manager** Raphael Srabian**Production Company** TOOL OF NORTH AMERICA**Primary Phone** Mobile - 818-692-4941**Insured Company** TOOL OF NORTH AMERICA**Secondary Phone****Production Title** MINI**Location Address** S Mission Rd., & 4th St. Los Angeles CA 90033**Location Type** Street**Film Dates** 6/14/2012 - 6/15/2012 21:00 - 03:00 1 day**Open or Closed to the Public** Open

Generic Conditions All travel lanes and bike lanes shall be closed per the WATCH manual.
No cast or crew parking on area streets
No interference with merchant activity
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached documents Mission btw 4th 500' north & south ES Curb - TOOL OF N A.pdf
4th btw Anderson & Mission NS Curb - TOOL OF N A.pdf
Arts District Guidelines Revised April 29 2009.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cube Trucks	3		Cast	2
	Generator	1		Crew	40
	Picture vehicles	2		Off-Duty/Retired LAPD Officer(s)	4
	Vans	2			

Filming Activities Drive by; Drive ups & away; Driving shots; Equipment on sidewalk, in curb lane & across street; Exterior establishing shots; Exterior models against scenery; Exterior motion without sound; Intermittent traffic control - 2 minutes standard;

Jurisdiction Political: Los Angeles City - Council District 14

Police: Los Angeles Police Department

Fire: Los Angeles City

Thomas Guide Page: 634

Grid: H4

Approvals LOS ANGELES POLICE DEPARTMENT
FILMLA. CLOSURES
LOS ANGELES CITY DEPARTMENT OF PUBLIC WORKS

Gabriel Martinez
Joshua Mingo
Janice Takimoto

Coordinator Note RIDER A RELEASES LOCATION

Parking Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

Lane / Full Closure N/S CURBLANE OF 4TH ST., MISSION RD- ANDERSON ST

Approximate Footage 0 - 300

Date(s) 6/14/2012 to 6/14/2012

Time(s) 21:00 to 03:00

Lane / Full Closure E/S CURBLANE OF MISSION RD., 4TH ST- NORTH 500' AND SOUTH 500'

Approximate Footage 901 - 1200



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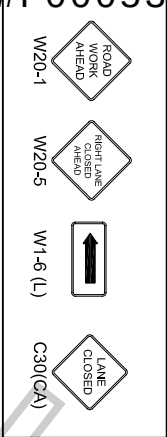
Summary Information**Location****Location 2 of 2****Page 2 of 2**

Permit Number F00053323-A
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Insured Company TOOL OF NORTH AMERICA
Production Title MINI

Location Manager Raphael Srabian
Primary Phone Mobile - 818-692-4941
Secondary Phone

Date(s) 6/14/2012 to 6/14/2012**Time(s)** 21:00 to 03:00

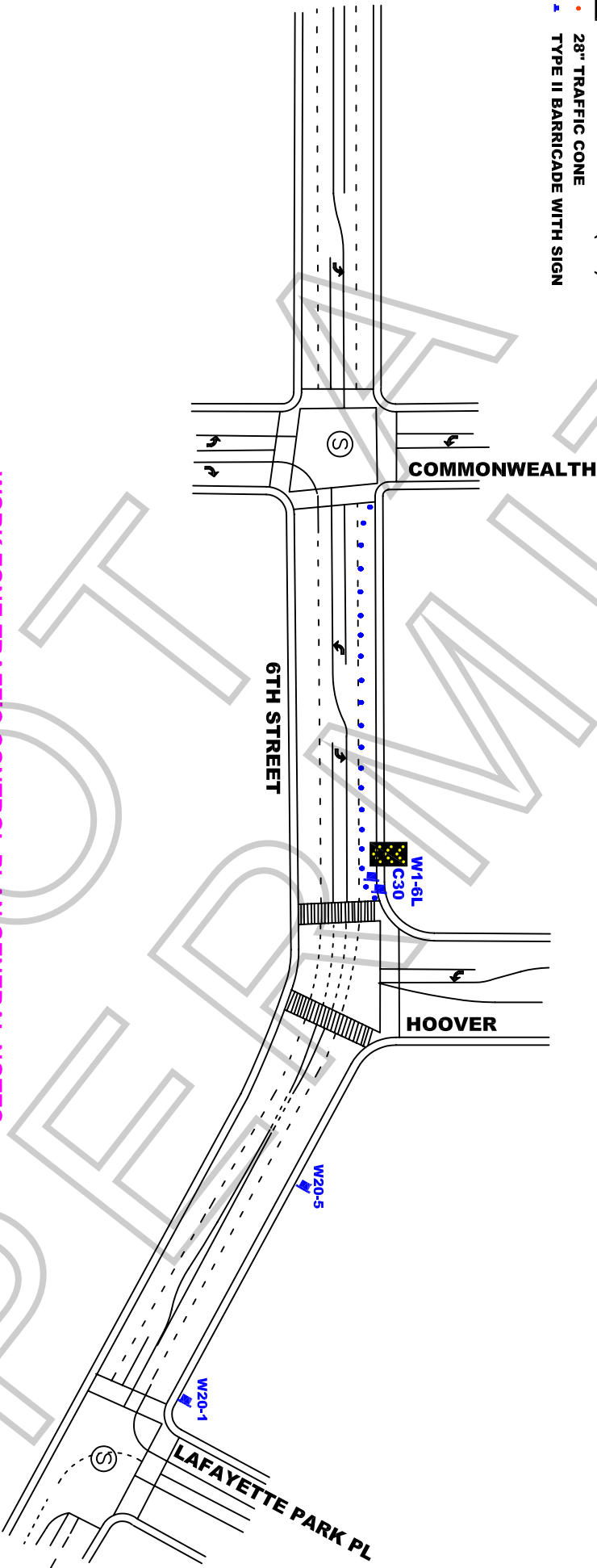
NOT
FOR
RENT



- FLASHING ARROW SIGN (FAS)
- 28" TRAFFIC CONE
- TYPE II BARRICADE WITH SIGN

FILM L.A.:
YULIZZA RAMIREZ

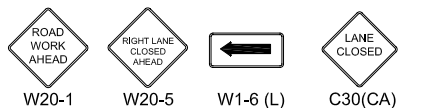
ALL TRAFFIC CONTROL
WILL BE INSTALLED
AND CONFORM TO
THE MUTCD AND WATCH
MINIMUM REQUIREMENTS



WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

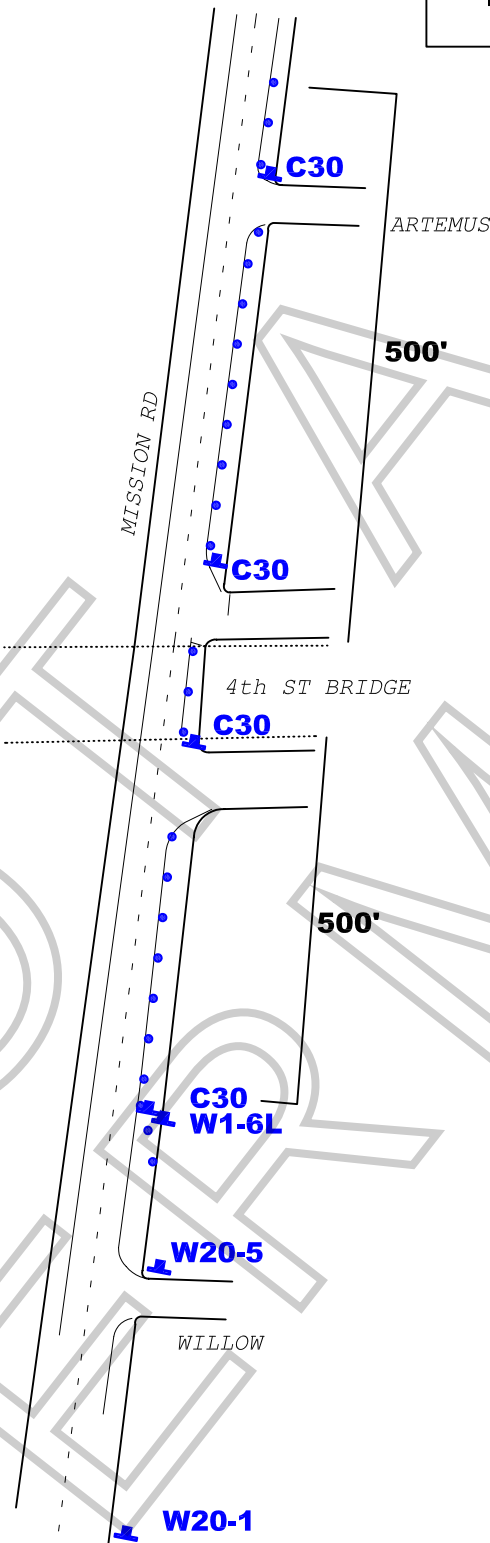
1. DATE/TIME: 6-15-12 FROM 21:00 HOURS TO 03:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRICADE COMPANY, 2394 E. EIGHTH ST., CA 90021 Ph: (213) 622-9775 * Fax: (213) 622-9790 CA Lic # 805357 TRAFFIC PLAN DRAWN BY: E. RAMIREZ Traffic control plan is drawn per MUTCD & 2012 Work Area Traffic Control Handbook	TRAFFIC CONTROL FOR: TOOL OF NORTH AMERICA "MINI"	PROJECT LOCATION: 6TH STREET FROM HOOVER TO COMMONWEALTH CITY OF LOS ANGELES, CA	LOCATION CONTACT: ELISA SMITH OFFICE# 213.763.9000	REV#	DATE	REVISION DESCRIPTION



TRAFFIC CONTROL FOR
TOOL OF NORTH AMERICA:
MINI

FILM L.A.:
YULIZZA RAMIREZ



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AND CONFORM TO
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WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 6-14-12 FROM 21:00 HOURS TO 03:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

JCL BARRICADE COMPANY, 2334 E. EIGHTH ST., CA 90021 Ph: (213) 622-9775 * Fax: (213) 622-9790 CA Lic # 805357 TRAFFIC PLAN DRAWN BY: E. RAMIREZ Traffic control plan is drawn per MUTCD & 2012 Work Area Traffic Control Handbook	PROJECT LOCATION: MISSION 500' NORTH & SOUTH OF 4TH STREET CITY OF LOS ANGELES, CA	LOCATION CONTACT: ELISA SMITH OFFICE# 213.763.9000	REV#	DATE	REVISION	DESCRIPTION

ROAD
WORK
AHEAD

RIGHT LANE
CLOSED
AHEAD

W20-5

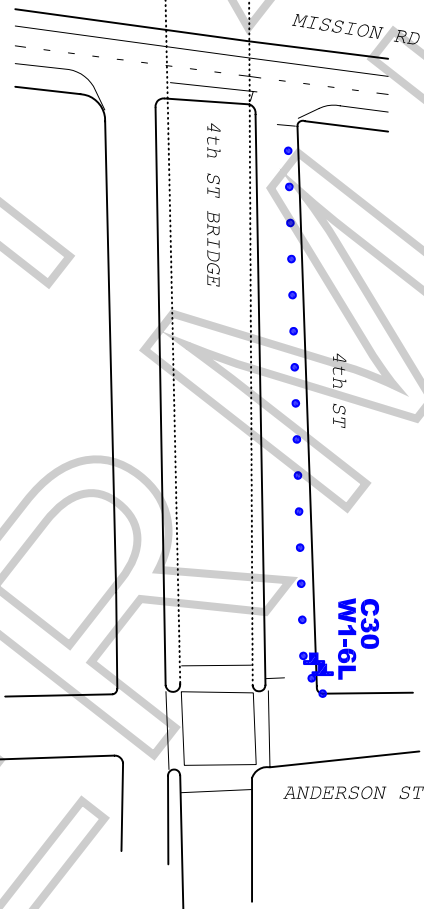
W1-6 (L)

C30 (CA)

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MINIMUM REQUIREMENTS



FILM L.A.:
YULIZZA RAMIREZ



WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 6-14-12 FROM 21:00 HOURS TO 03:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
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JCL BARRICADE COMPANY: 2394 E. EIGHTH ST., CA 90021 Ph: (213) 622-9775 * Fax: (213) 622-9790 CA Lic # 8065957 TRAFFIC PLAN DRAWN BY: E. RAMIREZ Traffic control plan is drawn per MUTCD & 2012 Work Area Traffic Control Handbook		TRAFFIC CONTROL FOR:		PROJECT LOCATION:		LOCATION CONTACT:		REV#		DATE		REVISION DESCRIPTION	
TOOL OF NORTH AMERICA: MINI		4TH STREET ANDERSON TO MISSION CITY OF LOS ANGELES, CA		ELISA SMITH OFFICE# 213.763.9000									

SPECIAL FILMING CONDITIONS THE ARTS DISTRICT

The Special Film Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit(s) will be issued for this area. The decision whether or not a particular permit(s) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

This is a mixed-use area that includes manufacturing facilities, warehouses, artists/artisans and residents. These Special Conditions apply to the area roughly between 1st Street and 7th Street and between Alameda Avenue and the LA River. Within the past ten years, this area has experienced an influx of permanent residents into what was predominantly a light to heavy manufacturing zone for over 75 years.

The motion picture industry has amicably co-existed with the businesses and residents of this area for decades and desires to continue to do so. These Conditions are designed to promote cooperation between film companies, local businesses and residents so that each group can effectively utilize this diverse area. Violation of any of the conditions as outlined below may result in permit revocation or other administrative action.

- Affected residents/merchants and businesses must be notified at least two days in advance of the first day of filming or the first day of any substantial set preparation for productions that:
 - o Request parking restrictions on the following public streets: Traction Avenue, East 2nd Street (except Alameda Street to Garey Street), East 3rd Street, Vignes Street, Molino Street (Palmetto Street to 4th Street only)
 - o Request a street closure
 - o Involve any special effects, gunfire, audible playback, helicopter activity, or other disruptive activities
 - o FilmL.A. or the production company shall consult a designated community representative when an applicant requests a permit with less than two days notice under the above circumstances
- Posting on more than one side of Traction Avenue, East 2nd Street (except Alameda to Garey), East 3rd Street (except Vignes to Santa Fe), Vignes Street, Molino from 4th Street to Palmetto, Hewitt from Palmetto to 4th Street, 4th Street from Colyton to Molino requires a notification to a designated person in the building where alternate parking is not provided. Posting on both sides of the above streets is allowed without signatures on Sundays.
- When "No Parking" signs are posted on both sides of Hewitt between 4th Street and Traction Avenue, Art Share (213-687-4278) and Bedlam (213-909-1512) must be notified.
- Posting for equipment and/or picture, other than the streets listed above, will be reviewed on a street by street basis and may not exceed 450 linear feet. Additional posting may be granted if there is a majority of support from affected residents/businesses/merchants, and indicated on the permit. After filming is completed, companies are requested, as a courtesy (only LADOT is to touch the posting signs), to turn all "No Parking" signs around so that they face the opposite direction.

- Companies must provide adequate detour and directional signage when street closures are in place, conforming as much as possible to current LADOT standards and practices. Detour routes must accommodate large, semi and tractor trailer trucks.
- The Arts District is home to many art gallery openings and live, local theater. When the following locations are directly impacted, notification is required if in conflict with a scheduled event at the Downtown Playhouse (929 E. 2nd Street 213-626-6909) and Art Share LA (801 E. 4th Place 213-687-4278).
- Productions filming near residential buildings after midnight or before 6:00am are required to notify designated representatives of the proposed activity. Contact information for building representatives will be made available on request from the community filming liaison (Jonathan Jerald 213-814-7164).
- Crew with walkie-talkies must wear headsets when filming after 12:00 am and before 6:00 am.
- Changeable Message Signs (CMS) will be required on the day(s) of filming activity that requires a full closure on the 1st, 4th and 6th Street Bridges. CalTrans/LADOT approved notification signs are sufficient and must be in place in advance of filming activity and must include the dates and times of closures.
- Cast/Crew are not permitted to park on the area streets. Off-street parking must be provided for personal vehicles.
- Generators are to be placed as far away from residential buildings as possible. Placement will be considered on a case-by-case basis.
- Production companies are required to completely remove all trash, food, cardboard boxes, etc. from the general vicinity at the end of each filming day. Production companies will be held responsible for the actions of the catering companies they employ to provide food for the cast and crew.
- Food should not be given directly to the homeless persons in the area. Production companies wishing to help the homeless should do so through one of the service providers in the downtown area.
- FilmL.A will monitor frequency and look for ways to mitigate the impacts of filming prior to placing a location off limits.
- Unless a signature survey is completed, the west side of Mateo Street between 4th Place and Palmetto Street must be kept clear of equipment, vehicles, condors and lights. This area, however, may be used for camera placement between the hours of 7:00 am and 10:00 pm only.
- When filming take place after 10:00 pm or before 7:00 am, generators are to be placed as far as possible away from residential buildings and lights are to be screened to avoid disturbing nearby residents.
- The Molino Loft buildings (500 and 530 Molino Street) and Marc Free should be notified (310-871-2652) for filming activity or parking restrictions along 4th Place between Molino and Mateo [the curve].

- Due to the mixed use nature of the neighborhood, productions wishing to utilize space along the west side of Santa Fe Ave. between 2nd and 3rd Streets and the north side of 3rd Street from Santa Fe Avenue to west 100 feet must obtain a signature from Valerie Mitchell or designated representative (213-687-3987).
- Frequent filming in the area of Vignes and 2nd Streets along with the high demand for parking in the area requires that posted "No Parking" on Vignes Street between 1st Street and 2nd Street shall be limited to no more than 200 feet, unless alternate parking or notification are provided to a designated representative from the building.
- The area near 3rd and Traction Avenue is home to many small businesses that have greatly helped to develop the area. In order to be sensitive to these businesses it is necessary for production companies to obtain signatures from the following businesses when there are filming activities or parking on the 700 block of 3rd Street between Traction Avenue and Hewitt Street: Zip Fusion- Jason Ha (744 E. 3rd Street, 213-680-3770); Lakich Studio-Lily Lakich (704 Traction Avenue, 213-620-8641); Ay Carrumba (714 Traction Avenue, 213-620-0274); Wurstkuche Sausage Grill- Joseph Petruzulli (800 E 3rd St, 213-667-4444); Blue Dahlia (738 E 3rd St, 213 613-0621)
- Outdoor food preparation using charcoal or gas grills must be at least 100 feet away from any residential building.